Newberry College MUSIC NEWS

Music Education Update

Freshmen will start music education courses under recent curriculum changes. This allows for a continual and sequential preparation in developing and practicing teaching strategy, methodology, and management. Each semester the students will work with public school mentor teachers to apply techniques learned in class. Also, modifications to course credits will help students financially. For more information about our Music Ed program, call Janet Long at (803) 321-5634 or visit our booth at the SCMEA confer-



ence February 3-5 in North Charleston Conference Center.

Our own Dr. Laural Larsen will present a piano workshop on memorization at the piano. The traditional Alumni reception continues on Friday evening from 5:30-7:30. Please join us there!

John Valerio has released his 7th book, *Latin Jazz Piano*, published by Hal Leonard. John, our adjunct Assistant Professor of Jazz Studies, is currently writing a jazz piano technique book. Mr. Valerio continues to perform regionally as a jazz pianist.

2010-2011

Newberry College Choirs

The College Choirs begin 2010-2011 with not one, but two new directors: Dr. Chris Sheppard and Mrs. Allyss Haecker. This fall, the two are sharing conducting responsibilities. Their fall repertoire includes: music from South Africa (Mrs. Haecker's specialty), motets of Edward Elgar (with Dr. Sally at the organ), and Lambscapes (a set of comic pieces by Barnes). The Madrigals will experience a variety in programming with music by Palestrina, Wilbye, Vaughan Williams, Dello Joio, Daunais and a host of others. Choir performances will include Wightman UMC (as part of their fall recital series) on November 10, at 6:30pm and December 3, 8pm in Wiles Chapel. Check the calendar of events for all our campus concerts.

NC Singers Reunion Planning Begins

Since 1932, The Newberry College Singers have toured the eastern seaboard promoting our college and great music . We are planning the NC Singers Reunion 2011.
Our point of contact is Jim Ingram via e-mail: jwingram@gmail.com or phone (803) 359-6352. Get on our list now of SINGERS and HELPERS!

MENC

MENC, an organization for new music educators, started the year off with a "Welcome Aboard Celebration," welcoming back former and new music students. The event included a informative session about the organization, a scavenger hunt across campus, food, and social interactions. Last year, our chapter of MENC started a few fund-raisers which we will be using again this year.

In October, we sold "boo-grams." We will cohost with

Delta Omicron "Winter Wonderland," a social event for children and families. The money raised at Winter Wonderland will be donated to the public schools. In February, we will attend the annual MENC conference in Charleston. We have speakers lined up to come and share helpful information monthly. We also have a "field trip" planned!

Audition Dates For 2011- 2012

Audition dates for prospective music majors are January 28-29, February 25, March 18 and April 16, 2011. Check the NC website for details.



Dr. Sally Cherrington Beggs, the Chair of the Department of Music, has some exciting musical activities happening outside of the college. At the beginning of this summer she and five of our music majors provided the music for the annual synod assembly closing worship service of the Evangelical Lutheran Church in America held in Wiles Chapel. Later in June she gave a performance/masterclass for *Pipe Organ Encounters* run by the national American Guild of Organists (AGO). High school students from all over the east coast were in Columbia for a few days of being introduced to playing the organ, and Dr. Sally focused on the organ pedals with them, which is her specialty. In August, Dr. Sally began a new secondary position as organist of St. Stephen's Lutheran Church in Lexington, South Carolina, the second largest Lutheran church in the state. She is happy to have the flexibility of splitting this position with alumni Jim Ingram '69. In September, she was organist for the opening worship service for the regional AGO chapter of Columbia, held at Shandon United Methodist Church. Upcoming performances include a presentation at "Pedals, Pipes, and Pizza", an event to interest high school students in the organ to be held in Spartanburg in February. She is one of three performers chosen from around the state, and will again focus on playing the pedals and on organ literature. Also see March 20, 2011 in the events calendar.

Faculty Introductions



"I have been looking for a place that makes great music and also has a great spirit of cooperation and caring among students and faculty. It sure looks like I found that in Newberry College," says Dr. Chris Sheppard representing half of the new team of full-time choral and vocal faculty. Like his colleague, Mrs. Haecker, he is skilled both as a conductor and singer. He will direct Madrigals, teach choral conducting, choral methods, and applied voice. This fall, Sheppard and Haecker are actually team-teaching foreign language diction for singers, as each greatly enjoys working with languages.

Originally from West Virginia, Sheppard holds degrees from the University of Wisconsin, University of Northern Colorado, and Marshall University. He came to Newberry from Montana State University Billings, where he taught for five years. Previously, he taught at Bluefield College in Bluefield, VA. Raised Methodist, Sheppard met his wife at a Lutheran church while living in Colorado. "I have been Lutheran since that very morning!" As such, he has held music positions in three ELCA congregations since that time and even served one church as council president for two years. Chris and his wife, Melissa, also bring with them four children to join the Newberry College family.

Sheppard's emphasis on recruiting especially interested the Newberry music faculty. "I look forward to getting out and meeting high school directors, and that is a given in this position. It is an investment of time, but the personal and professional relationships it can yield are highly rewarding—to me and to the college. Choir tours are also ways to take part of the Newberry campus to other places."

During his five years in Montana, Sheppard directed nine festival choirs in Montana and Wyoming; plus three others from his time at Bluefield College. His love of opera impacted his early career: he received accolades as chorus master for five productions with vocal roles in three of those: Schaunard in *La Bohème*, El Dancaïro in *Carmen*, and Antonio in *Le nozze di Figaro*.



Allyss Haecker is delighted to join the terrific music faculty of Newberry College. As the Director of Vocal Studies, she is teaching world music, opera workshop and applied voice. She is also team-teaching Newberry College Singers and diction with the new Director of Choral Studies, Dr. Chris Sheppard. "The opportunity to collaborate with such a talented colleague to further develop strong choral and vocal programs presents great possibilities," says Mrs. Haecker.

Raised in Lincoln, Nebraska, she attended Converse College in Spartanburg, South Carolina for her Bachelor of Music Education degree. She received a Masters degree in Choral Conducting and Literature from the University of Illinois - Champaign/Urbana. From 2003 to 2006, she was a choral director with the Fenton Area Public School in Fenton, Michigan. In addition to her public school teaching, Mrs. Haecker was the Director of Music Ministries at South Lyon United Methodist Church in South Lyon, Michigan and the Artistic Director of the Saginaw Youth Chorale in Saginaw, Michigan. Currently, Mrs. Haecker is working to complete her dissertation on South African choral music for her Doctoral degree in Choral Conducting from the University of Iowa - Iowa City.

Most recently, she was the Director of Vocal Studies at the National Music Conservatory in Amman, Jordan. Her responsibilities included teaching applied voice and ear training and also directing the Conservatory Youth Choir and the Conservatory Chamber Singers. During her time in the Middle East, she was a frequent soloist with Dozan wa Awtar and the Amman Symphony Orchestra. Having spent nearly four months in South Africa, she has gathered a wealth of knowledge on traditional African choral singing and contemporary Euro-African trends. Beyond her work as a conductor, she is also an active soloist. Allyss and her husband, Arthur – a trombonist, have served on the faculty of the Performing Arts Institute of Kingston, Pennsylvania for ten years. Her enthusiasm for music is evident. "I am devoted to facilitating a life-long passion for music in the students I teach and the community I serve."



Dawn Driggers, accompanist for the Madrigals and vocal students, resides in Clinton and directs First Baptist Church youth choirs. Dawn is a graduate of Samford University and accompanies multiple chorales, community groups and PC students. She is married to her college sweetheart, Morris, Minister of Music at FBC, Clinton. They have two sons Taylor (19) and Benjamin (16). **Dr. Tammy Yonce** is an adjunct flute instructor. She received her B.M. Degree from Kennesaw State University, her M.M. Degree from Indiana University, and her D.M.A. Degree from University of Georgia. Her flute performance studies have taken her from New Mexico to Carnegie Hall. She is currently on the faculty of four Universities and teaches privately.



Freshmen Music Majors 2010

Shuaunn Barnes James Boatwright K. C. Chapman Elizabeth Chastain Justin Dodson Alisa Dunovant Joey Finley Nate Francis John (Alex) Hill Parker Hollister Curtis Keisler George Kolis Tracy Millwood Tyler Northam Will O'Dell Tim Owens Ryan Puzerewski Jessica Pye Alex Rechtmaan Cynthia Riley Kenneth Robinson Jeremy Turner Danielle Wills

Varnville Columbia Prosperity Chapin Chapin Lexington Lexington Myrtle Beach Cowpens Greer Columbia Irmo Joanna Newberry Chapin Swansea Moncks Corner Summerville Greenville Saluda Greer Pomaria Surfside Beach

SC

Percussion Trumpet Trumpet Voice Voice Bassoon Trumpet Percussion Percussion/Bass Tuba/Trombone French Horn Voice Saxophone Bass Guitar Trumpet French Horn Trumpet Flute Voice Percussion/Voice Trumpet Tuba French Horn

THE Lutheran Marching Band



DID YOU KNOW that Newberry is the only Lutheran college in the US that maintains a marching band? It is very probable that we are the smallest NCAA College that maintains a marching band. What a tribute to those of the past and present! **Bill Long**, Director of Bands, has often said that he would love to march 100 members. That day is fast approaching! The **Scarlett Spirit Marching Band** in 2009 was, possibly for the first time in history, over 90 members strong! As has become a tradition at Newberry, the shows are student written. The 2009 show was written by

senior Church Music major Ike Pitts from Camden, SC. The 2010 show was written by another senior Church Music major, Matt Herring from Johnston, SC. Mr. Long remains adamant that the shows being written by our student writers match, and at times, exceed the quality of the shows being produced by professionals. A Latin theme was chosen for the 2010 show and generated a huge audience response.

The **Concert Band** had one of the finest programs in recent memory presenting two student compositions and a variety of classic pieces. The *Circus Monster* by student Ike Pitts was modeled after Fillmore and King marches and was a favorite of the audience and the players. The second piece was written by recent graduate Chris Wofford. His epic score, entitled *Valor*, is a piece calling for the audience to visualize and imagine a superhero and his/her exploits and tribulations. The performance of the classic Tchaikovsky's *1812 Overture* (arranged by Mayhew Lake) thrilled the audience with real cannon fire from a local Civil War re-enactor in full dress uniform.

Mr. Long's skills as a clinician, judge and advisor are widely known and respected. Recently, he was guest conductor for the Lancaster County Senior Honor Band and the SC Region II Senior Honor Band. He is a frequent tubist with the Palmetto Brass Quintet. He even formed his own Oktoberfest polka band that performs annually to a lively crowd at JezeBelle's Deli in downtown Newberry. Tuba Christmas is held there as well; this year's 10th anniversary performance is Dec. 11 at 3:00 p.m.

Newberry College The Home of Jazz

The Jazz Big Band has been part of the music scene at NC for many years. Two successful spring tours and two fabulously received Jazz Festivals featuring the talents of such legendary musicals greats as harmonica virtuoso, Howard Levy, and jazz trombonist, Wycliffe Gordon, left audiences clamoring for more from this incredibly active group. The Big Jazz Band performed at St. Peter's Lutheran Church in Lexington for a Lutheran Men's function. One of the highlight performances came in Savannah at the LECNA (Lutheran Educators Conference of North America) hosted by our former President Zais. As ambassadors for Newberry College, they particularly enjoyed the loud standing ovation as the program closed. This trip also included a performance at Blackville-Hilda High School where recent graduate Jeffrey Gaines is band director.



Jazz Festival Concert 2011 Victor Wooten, Bassist

This year's concert will feature world famous bassist, Victor Wooten! The Jazz Big Band will follow two high school All-State Jazz bands. It will be held in Wiles Chapel. One of our largest crowds is expected so plan to arrive early for good seating. Come prepared for a phenomenal Saturday show on March 5, 2011.

The Newberry College Music Department Presents: Upcoming Music Events

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11/30	Newberry College Jazz Big Band: Winter Concert	8:00 PM	Wiles Chapel	
12/3	Newberry College Singers & Madrigals	8:00 PM	Wiles Chapel	
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1/25	Smith Glass Duo (Matt Smith & Chance Glass Guitar Duo)	8:00 PM	АМС	
2/1	Countertenor Daniel Jenkins in Concert	8:00 PM	AMC	
3/5	SC Jazz Festival Concert (Victor Wooten, Bass)	Noon	Wiles Chapel	
3/15	Newberry College Choirs Concert	8:00 PM	Wiles Chapel	
3/20	Dr. Sally Cherrington Beggs & The Greenville Brass Quintet	7:00 PM	Wiles Chapel	
3/29	Newberry College Woodwind Ensemble Concert	8:00 PM	AMC	
4/5	Newberry College Jazz Combo Concert	8:00 PM	AMC	
4/8	Composers' Series Concert	8:00 PM	AMC	
4/15	Newberry College Madrigals Spring Concert	8:00 PM	Wile Chapel	
4/19	Newberry College Concert Band	8:00 PM	Eleazer Arena	
4/26	Newberry College Brass and Percussion Ensembles	8:00 PM	AMC	

Medical Miracles * Many of you may know why Dr. Sally is not listing any performances that occurred before late spring during the last school year. She was diagnosed at the beginning of the fall 2009 semester with a rare form of cancer that began in her left sinus and spread to her brain. After brain surgery she went to Duke University for almost 7 weeks of radiation and chemotherapy. She had to miss almost all of the fall semester, and was grateful to the rest of the faculty (and some of the alumni!) for their assistance in covering classes and holding a wonderful benefit concert to assist with medical expenses. Amazingly she was able to return for the spring semester, and hopefully her recovery will continue!

Delta Omicron Membership Grows * Last year witnessed a rebirth of sorts for Newberry College's Alpha Psi chapter of Delta Omicron International Music Fraternity. New chapter President John Fulmer, new chapter VP Joseph Schroer along with members Hannah Aurand and Monica Wofford, grew the chapter by seven members last year. The current prospective members class consists of fourteen students who will be initiated during spring semester. This makes Delta Omicron one of the largest student groups on campus. Their service projects included planting and maintaining new flower bed plants in front of the Alumni Music Center; painting piano benches, bookshelves, and bookcases that were in need of refurbishing; and tightening all of the music stands in the building. "Service, Supper and Screen" nights are truly fun events when their projects take shape. They worked with MENC to hold the first Holiday Fest event last year.

Alumni are welcome. Contact Dr. Barry McGinnis at Barry.McGinnis@newberry.edu, or John Fulmer at John.Fulmer@newberry.edu.

NASM Accreditation for Newberry College School of Music^{*} Every 10 years music departments of higher education are required to complete a rigorous re-accreditation process through the National Association of Schools of Music. NASM is the official re-accreditation agency recognized by the United States Department of Education, and its charge is to help (and require) music departments to meet artistic and academic standards of excellence, continue to stay current and improve, advocate for their art, and meet the needs of their students, college, and community. Our department is currently due for its final evaluation during the year 2012, and is now preparing an initial draft of the Self-Study for a consultative visit this spring semester. The process of finalizing this report will help us evaluate our curriculum, finances, students, teachers, resources, degrees, purposes, administrative effectiveness, and a host of other important issues which impact our department. Alumni are the lifeblood of our College and may be contacted for information, input, and support. Please call our music department office for more information at (803) 321-5633, or contact Dr. Sally Cherrington Beggs at (803) 321-5176.